

DeriVeD

All rights dispersed

Site-Specific

Taking a broad view the earth is full of places
that makes people confuse everywhere
Japan is the flounder of the end
India west the man ration
Britain unable to resist his charm
Latin is the Los Angeles area
The virtuous space worries together
The trip in India contain personality
Russia gets close to the edge of the pit depopulation
United States have never been on the eyes of men,
The impregnable city that is a violinist
you maybe find a different file, another world, let's go see quickly!
That planet that we inhabit is full of an inconceivable one.

“DeriVeD” is a collage made from fragments from DVD covers acquired in the neighborhoods of People’s Square as well as through online research.

It combines text samples, different models and maps as well as a poster of a non-existent fiction film, all assembled according to the montage logics of local DVD cover designs.

The text samples from those covers range from fake licences to damming tag lines, stupefying blurbs and misattributed credits. The imaginatives uses of English on these covers do not refer to some language deficiency though, but to a new and possibly global language in becoming.

This new language is a broken language. It expresses the tensions to which it is subjected in the context of global culture industries, mobile work-forces and new forms of class composition. It is a condensation of political contradictions, of shifting social frameworks and the irrevocable entanglement of global and local imaginaries.

DeriVeD presents a mapping of the flows of images and sounds, of desires and dramas, which circulate in the context of global conflicts over intellectual property. Moving media on a stage of globalisation characterised by fluid images and sounds, by errant desires, structural misunderstandings and meandering meanings.

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severe civil and criminal penalties
severe civil and criminal penalties
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The copyright proprietor
The copyright proprietor

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has licensed the film
has licensed the film

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"DeriVeD" is by from does in People's the square neighborhood gain DVD cover's fragment
spells posts pictures, and on-line research.

It unifies the text sample, the different model and acts according to the DVD cover design
montage logic, possesses which unifies is not existed fictionalizes the piece the map and the
playbill.

To suppresses the mark line from these cover's text sample from the false license scope, to
cause the Hu Tu books showing and the misattributed credit. Though to these cover's
English's imaginatives use did not mention that some language lacks, but to into one kind
new and possible global language.

This new language is one broken language. It expresses its clothing from the global cultural
industry, the flowing laborer and kind of constitution new form anxiety. It is the political
contradictory profound expression, the shift society frame and global and the place
imaginaries irrevocable tangle.

Obtains the gift mapping image and the sound flow's desire and the drama, circulate in the
global conflict in the intellectual property rights. In the invariable image and the sound
description's globalized stage's migration's medium, by loses the desire, the structure to
misunderstand and to wind the subcrust current meaning.

License: B

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Criminal copyright infringement

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and punishable by up to 5 years in federal prison.

Gendered performance

He sacrificed in the eve.
He surrenders his heart.
He came up with the troop.
But at the sick of time, he appears.
He is the cousin of the world
He jumped out to the community.
You see, he is not a very decent person,
He armed to the teeth to set out,
Otherwise he could care less.
He is to look up his father
He just connected to the clap
He's putting the hair away now.
Thereafter, he wants by the police
His humble gym catches the eye
He destried the bagnio
His up hates everybody
He is more quilt but bottom
He ignored into the embrace. With the people's.

She is just planning him.
She is from the bad luck
She is from inside the extrication
She was to get rid of countless man.
she connects the concrete place
she translate poem the world
she wants to break away the what
she oaths otherwise cherishes
and revenges go to the end!

They crossed the crossover
They ascended the crag
They become heterosexual brothers.
THEY DO NOT QUITE LIKE THE RULE
They since to overcome
They must beg the existence
They exist bottom to go