

Critique of Creative Industries

Helsinki 31.8.-2.9.2006

Frame - Finnish Fund for Art Exchange

eipcp - European Institute for Progressive Cultural Policies

Speakers among others are:

Branka Ćurčić is a member of kuda.org, New Media Center from Novi Sad, Republic of Serbia (www.kuda.org). She is one of the program editors there and the editor of publishing project focusing on critical approaches towards new media culture, new technologies, new cultural relations, contemporary artistic practice and the social realm.

Maurizio Lazzarato, Sociologist and philosopher, independent researcher specialized in studies of relationships of work, economy and society. Works at the University of Paris I, Profession includes also educational work. Latest publications: *Etude statistique, économique et sociologique du régime d'assurance chômage des professionnels du spectacle vivant, du cinéma et de l'audiovisuel*. Rapport Général, Recherche réalisée pour le compte de l'AIP (Association des Amis des intermittents et précaires) financée par les Conseils Régionaux de Ile de France, Bourgogne, Rhône Alpes et PACA (2005), *Les révolutions du capitalisme, Les empêcheurs de penser en rond*. En cour de traduction en espagnol, portugais, en finlandais et en japonais. (2004) *Les mutations du travail sur le territoire de la Plaine St. Denis*. Pour le compte, du Ministère de L'Équipement, de la Mairie D'Aubervilliers et St. Denis. (2003)

Esther Leslie is Professor of Political Aesthetics in the School of English and Humanities at Birkbeck, University of London. She is the author of *Synthetic Worlds: Nature, Art and the Chemical Industry* (Reaktion, 2005), *Hollywood Flatlands: Animation, Critical Theory and the Avant Garde* (Verso, 2002) and *Walter Benjamin: Overpowering Conformism* (Pluto, 2000). She is on the editorial boards of the journals *Historical Materialism*, *Radical Philosophy* and *Revolutionary History*.

Maria Lind director of Iaspis (International Artist Studio Program in Sweden) in Stockholm since 2005. 2002-2004 she was the director of Kunstverein München where she together with a curatorial team ran a programme which involved artists such as Deimantas Narkevicius, Oda Projesi, Bojan Sarcevic, Philippe Parreno and Marion von Osten. From 1997-2001 she was curator at Moderna Museet in Stockholm and, in 1998, co-curator of Manifesta 2, Europe's biennale of contemporary art. She is the co-editor of the recent books *Curating with Light Luggage* and *Collected Newsletter*, as well as the report *European Cultural Policies 2015*. She has been teaching and lecturing at different art schools since the early 90s, including at the University Colleges of Fine Art in Umeå and Stockholm, The Royal College of Art and Goldsmiths College in London, Bard Center for Curatorial Studies in Annandale-on-Hudson, The Emily Carr Institute of Art in Vancouver and The Academy of Fine Arts in Oslo and Munich.

Raimund Minichbauer Degree in performance and communication studies from the University of Vienna. Worked as dramatic adviser. Since 1995 has conducted a wide range of studies and research projects in the cultural sector. Co-director of the European Institute for Progressive Cultural Policies (eipcp), currently member of the co-ordination teams of the transnational art/culture and research projects TRANSFORM (<http://transform.eipcp.net>) and translate (<http://translate.eipcp.net>). Recent publications: *European Cultural Policies 2015* (ed. by Maria Lind and Raimund Minichbauer; <http://eipcp.net/publications/ecp2015>), "Regional Strategies. On Spatial Aspects of European Cultural Policy" (<http://eipcp.net/publications/regstrat>).

Monika Mokre, Deputy Director of EIF - Institute for European Integration Research, Austrian Academy of Sciences; Chairwoman of FOKUS, the Austrian Association for Cultural Economics and Policy Studies, Member of eipcp, european institute for progressive cultural policies; Lecturer at the Universities Innsbruck, Salzburg and Vienna. Research Areas: European Democracy and Public Sphere, Cultural Politics and Financing of the Arts, Media Politics, Gender Studies.

Matteo Pasquinelli Editor of *Rekombinant* (www.rekombinant.org) and author of the book *Media Activism* (Rome: Derive Approdi, 2002). He has been involved in several projects around net activism and cultural jamming (from Luther Blissett to Teletstreet). In 2005 he co-curated the Art and Politics of Netporn conference at the Institute of Network Cultures in Amsterdam (www.networkcultures.org/netporn). Usually nomadic, currently he is a university researcher based between London and Barcelona.

Gerald Raunig: Philosopher, art theoretician, lives in Vienna; codirector of eipcp (European Institute for Progressive Cultural Policies), Vienna; co-ordinator of the transnational research projects *republicart* and *transform*; university lecturer at the Institute for Philosophy, University of Klagenfurt/A; (co-)editor of two series of books at Turia+Kant, Vienna: *republicart. Kunst und Öffentlichkeit* and *es kommt darauf an. Texte zur Theorie der politischen Praxis*; member of the editorial board of the multilingual webjournal *transversal* and the Austrian journal for radical democratic cultural politics, *Kulturrisse*; numerous lectures, essays and publications in the fields of contemporary philosophy, art theory, political aesthetics and cultural politics. Recent books: *Kunst und Revolution. Künstlerischer Aktivismus im langen 20. Jahrhundert*, Wien: Turia+Kant 2005; *PUBLICUM. Theorien der Öffentlichkeit*, Wien: Turia+Kant 2005 (ed. by Gerald Raunig and Ulf Wuggenig).

Tere Vadén is a philosopher, working as an assistant professor in the University of Tampere where he teaches hypermedia. He has published articles on philosophy of mind and language, and monographs on philosophy of art, including (with Mika Hannula) *Rock the Boat. Localized Ethics, the Situated Self and Particularism in Contemporary Art* (Salon, Köln 2003) and (with Mika Hannula and Juha Suoranta) *Artistic Research. Theories, Methods and Practices* (University of Gothenburg 2005). He is a co-editor of the Finnish philosophical journal *niin & näin*.

Ulf Wuggenig, sociologist, studied sociology, political science and philosophy at the University of Vienna. Since 2002 director of the Institute for Cultural Theory at the University of Lüneburg, Germany. In 1993 together with Beatrice von Bismarck and Diethelm Stoller he founded the "Kunstraum der Universität Lüneburg", an art gallery for international contemporary art. With this art space he was and is participating in the international visual arts networks "republicart", "transform" and "translate". He teaches in the majors "art and visual studies" as well as "cultural theory and intercultural studies" in the "cultural sciences" program of this University. Among his research interests are: social and cultural theory, arts and globalisation, sociology of art and culture.