

Appendix b: Statistics

b.1. Profile/breakdown of the 85 questionnaires which elicited answers

Table 1: Regional distribution

	Number	Percentage
CEE,-national	11	13%
Regional	6	7%
Europe	46	54%
Global	22	26%
Total	85	100%

Table 2: Structural distribution (focus)

	Number	Percentage
"More informal" than network	6	7%
Network	39	46%
NGO	9	11%
Association/Union/Federation	11	13%
"Borderline case"	20	24%
Total	85	100%

Table 3: Year of establishment¹

	Number	Percentage (of 80 answers)
(No answer)	(5)	
Before WWII	4	5%
1945 - 1970	13	16%
1971 - 1980	7	9%
1981 - 1990	17	21%
After 1990	39	49%
Total	80	100%

¹ If the information covered both one year as an informal network and the creation of an independent legal personality, the date at which the informal network was founded was used. In the event that the information also referred to preliminary meetings which preceded informal establishment, it was not included here.

Table 4: Members
(several answers possible)

		Number	Percentage (of 77 answers)	Percentage (of 30 answers providing details on "local cultural organizations")
(No answer)		(8)		
International networks		21	27%	
National (questionnaire for CEE: local/regional) networks / umbrella organizations		38	49%	
Administrative bodies		16	21%	
Individuals		37	48%	
Local cultural organizations		35	45%	
(Additional details on "local cultural organizations")	no further details	5		
	state-owned / municipal	20		67%
	independent / non- commercial	27		90%
	commercial	10		33%
Other		21	27%	
("Other" only)		8	10%	

Table 5: Area covered by the members
(Several answers possible)

	Number	Percentage (of 82 answers)
(No answer)	(3)	
Performing arts	45	55%
Music	45	55%
Education/training	40	49%
Media/internet	33	40%
Cultural centres / venues	31	38%
Film/video/tv	30	37%
Cultural policies	30	37%
Theory / research	30	37%
Multidisciplinary	29	35%
Visual arts	28	34%
Cities/regions	24	29%
Literature	23	28%
Heritage	21	26%
Socio-cultural	21	26%
Youth	21	26%
Culture and economics	18	22%
Architecture	15	18%
Crafts	10	12%
Other	15	18%

Table 6: Network activities
(several answers possible)

	Number	Percentage (of 84 answers)
(No answer)	(1)	
Meetings	62	74%
Lobbying / representation of interests	53	63%
Advice [consultation services] for members	52	62%
Workshops/seminars	51	61%
Conferences	49	58%
Cooperation projects	46	55%
Magazine / newsletter	45	54%
Publications	40	48%
Database	39	46%
Information for the public	38	45%
Working groups	37	44%
Festivals	27	32%
Exchange programs	25	30%
Research	22	26%
Competitions	13	15%
Residencies	7	8%
Other	12	14%
(Meetings or conferences)	66	79%
(Meetings or conferences or working groups or workshops/ seminars)	77	92%

b.2. Membership share

A total of 85 sets of data were evaluated (45 membership lists were included with the questionnaires, 40 membership lists were included in the evaluation²).

Full and associate members were included in the evaluation; individuals and organizations listed as permanent cooperation partners, etc. were not. The ratio shows the share of CEE members (individuals or countries) compared to all (European) members/countries.

Share of individuals in relation to the totals: 20.5 %

Average percentage in the 85 sets of data: 21.0 % (standard deviation: 15%)

Share of countries in relation to the totals: 35.8%

Average percentage in the 85 sets of data: 30.0% (standard deviation: 16.8%)

² These membership lists are available on the Internet. So as not to influence the selection of results, these lists were examined in structured research. All websites of networks which did not return the questionnaires and all membership lists which were clearly identifiable as being complete were used. Therefore, no lists of links to members, which normally do not include all members; or lists of contacts, which may or may not contain members exclusively, and which may include all known organizations in a certain sector, were used. Furthermore, it must be clear that the list was current as of fall, 1999 or later.

Diagram 1: Distribution of occurrence / percentages of CEE members

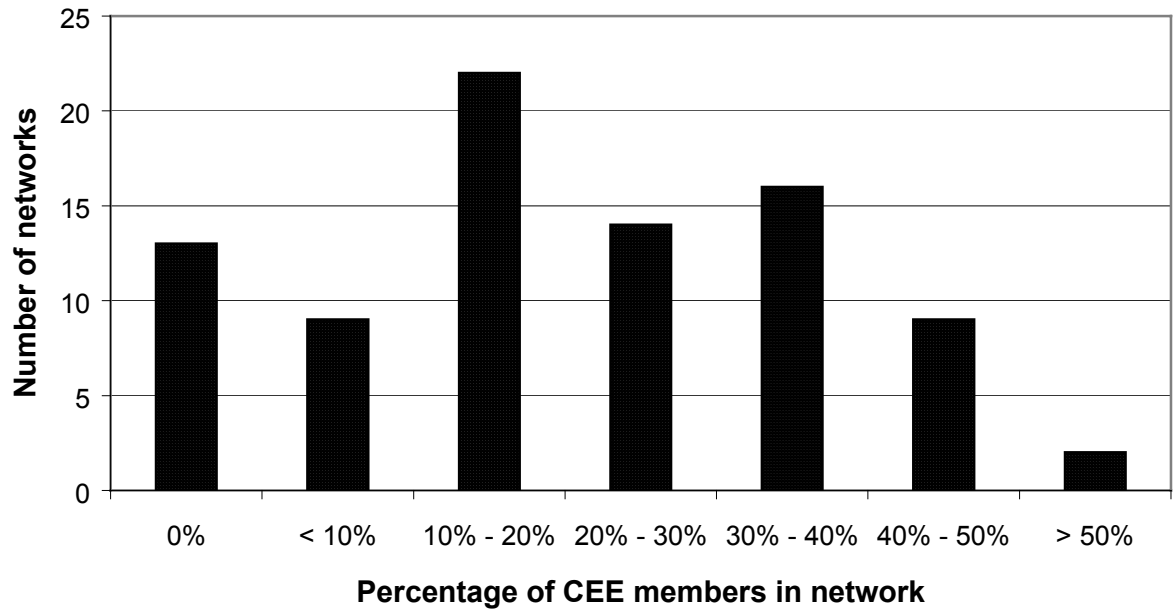
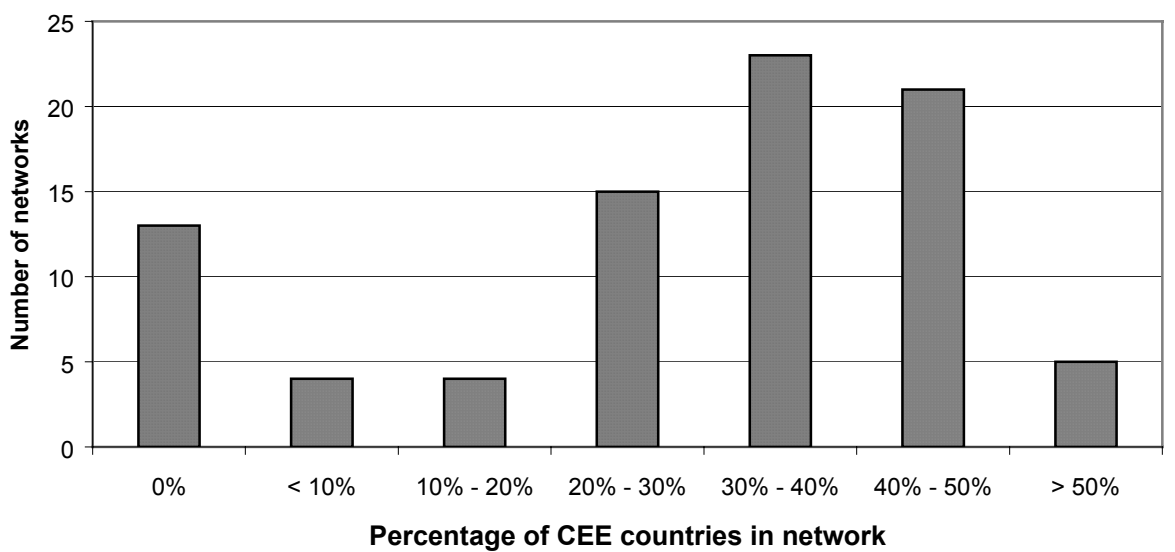


Diagram 2: Distribution of occurrence / percentages of CEE countries represented in networks compared to all European countries represented in networks



b.3. Cooperation / support

Table 7: European/global networks: Are regular meetings held in CEE?

	Total		European networks		Global networks	
	Number	Percent.	Number	Percent.	Number	Percent.
Yes	21	40%	15	44%	6	32%
Yes, but not regular	11	21%	7	21%	4	21%
no	21	40%	12	35%	9	47%
Total	53	100%	34	100%	19	100%

Table 8: European/global networks: Are discounts offered to CEE members?

	Total		European networks		Global networks	
	Number	Percent.	Number	Percent.	Number	Percent.
Yes	19	37%	15	47%	4	20%
Case-by-case basis	17	33%	11	34%	6	30%
No (w/ explanation: no membership fees, etc.)	4	8%	1	3%	3	15%
No	12	23%	5	16%	7	35%
Total	52	100%	32	100%	20	100%

b.4. Countries represented in the networks

A total of 85 sets of data were evaluated (see b.2). The question referred to the number of networks in which the individual countries are represented by at least one member.

Table 9: Countries / summary

> 90%	France, Germany, UK, Netherlands, Spain, Italy
80% - 90%	Finland, Belgium, Sweden, Austria, Denmark
70% - 80%	Norway, Switzerland, Hungary , Ireland
60% - 70%	Portugal, Poland , Greece, Czech Republic
50% - 60%	Slovenia, Russia, Slovakia, Romania,
40% - 50%	Bulgaria, Estonia, Croatia, Lithuania, Latvia
30% - 40%	Yugoslavia , Luxembourg, Iceland, Macedonia , Turkey, Ukraine
20% - 30%	Cyprus, Albania, Belarus
10% - 20%	Bosnia/Herzegovina, Armenia, Georgia, Malta, Moldova
< 10%	Azerbaijan, Liechtenstein, Monaco, Andorra, San Marino, Faeroe Islands

Table 10: Countries / data in detail

	Number	Percentage
France	83	98%
Germany	82	96%
United Kingdom	78	92%
Netherlands	78	92%
Spain	77	91%
Italy	77	91%
Finland	75	88%
Belgium	75	88%
Sweden	74	87%
Austria	73	86%
Denmark	72	85%
Switzerland	64	75%
Norway	64	75%
Hungary	62	73%
Ireland	60	71%
Portugal	58	68%
Poland	58	68%
Greece	54	64%
Czech Republic	53	62%
Slovenia	48	56%
Russia	47	55%
Slovakia	45	53%
Romania	43	51%
Bulgaria	42	49%
Estonia	40	47%
Croatia	40	47%
Lithuania	37	44%
Latvia	35	41%
Yugoslavia	33	39%
Luxembourg	31	36%
Iceland	29	34%
Macedonia	28	33%
Turkey	27	32%
Ukraine	26	31%
Cyprus	22	26%
Albania	19	22%
Belarus	17	20%
Bosnia/Herzegovina	15	18%
Georgia	13	15%
Armenia	13	15%
Moldova	10	12%
Malta	10	12%
Monaco	6	7%
Liechtenstein	6	7%
Azerbaijan	6	7%
San Marino	4	5%
Andorra	4	5%
Faeroe Islands	3	4%

Appendix c: Interview partners

Joe Alter, Joe Alter Dance Group, member of the Polish Association of Contemporary Dance / Network of Artists and Arts Organizations, Bytom; Warsaw

Rada Balareva, Summer Theatre University Association, 1997-1999: Councillor of the Vice Prime-Minister, Sofia

Igor Berginc, Mobile Theatre Network, Ljubljana

Mateja Bucar, Slovenian Contemporary Dance Association, Ljubljana

Iara Boubnova, Institute of Contemporary Art, Sofia

Boris Buden, arkzin/bastard, Zagreb, Vienna

Magda Chabros, Warsaw Cultural Centre, Warsaw

Raina Cherneva, Institute of Culturology / Ministry of Culture, Sofia

Mary Ann de Vlieg, IETM, Brussels

Jean Pierre Deru, Fondation Marcel Hicter / ENCATC, Brussels

Nina Dešman Vižintin, Mobile Theatre Network, Ljubljana

Ulrike Giessner, österreichischer kulturservice / artsandeducation, Vienna

Philippe Grombeer, Trans Europe Halles, Brussels

Elsbieta Grygiel, Batory Foundation, Warsaw

Zlatko Gulekov, Balkan Young Theatre Network, Sofia

Dorota Ilczuk, Institute of Culture, Warsaw

Tzvetelina Iossifova, Soros Centre for the Arts, Sofia

Danuta Jampolska, Ochota Cultural Center, Warsaw

Valerij Jurešić, Pontes/Aquarius, Zagreb

Gabor Kardos, Contemporary Dance Theatre Association, Budapest

Jan Kłossowicz, Polish Centre of the International Theatre Institute, Warsaw

Yavor Koinakov, Euro Bulgarian Cultural Centre, Sofia

Nevenka Koprivšek, Bunker / DBM / Junge Hunde, Ljubljana

Monika Kristova, Civil Society Development Foundation, Sofia

Angela Lackner, MICA / IAMIC, Vienna

Péter Lagler, Hungarian Institute for Culture, Budapest

Piotr Łasica, Centrum Animacji Kultury (Cultural Promotion Centre), Warsaw

Svetlana Lazarova, Balkanmedia Association, Sofia

Sebastian Lenart, Staromiejski Dom Kultury (Old Town Cultural Centre), Warsaw

Márta Lipp, Hungarian Institute for Culture, Budapest

Katarina Mažuran, Pontes/Aquarius, Zagreb

Rossen Milev, Balkanmedia Association, Sofia

Nana Mravinec, Slovenian Contemporary Dance Association, Ljubljana

Ivo Peeters, European Network of Cultural Centres, Brussels

Gudrun Pehn, Forum of European Cultural Networks (until 1999), Dijon/ Vienna

Rosen Petkov, Student Computer Art Society, Sofia

Peter Rantasa, MICA / IAMIC, Vienna

Valery Roussanov, access association, Sofia

Elena Saraivanova, National Theatre Centre, Sofia

Sabine Schebrak, WUK / Trans Europe Halles, Vienna

Christina Sleszynska, EU NET ART, Brussels

Ebrû Sonuç, artsandeducation / österreichischer kulturservice, Vienna

Ernst Süß, Artus, Budapest

Nada Švob-Đokić, IMO / Culturelink, Zagreb

Adrienn Szabó, Workshop Foundation, Budapest

Koprinka Tchervenkova / 'Kultura', Sofia

Hilde Teuchies, EFAH, Brussels

Annemarie Türk, KulturKontakt Austria, Vienna

Aleksandra Uzelac, Culturelink / IMO, Zagreb

Lidia Varbanova, University of National and World Economy, Sofia

Gordana Vnuk, Eurokaz, Zagreb

Janusz Zielinski, Dom Wojska Polskiego, Warsaw

Audra Žukaitytė, (at the time of the interview: Open Society Institute, Performing Arts Networking Program, Budapest)

Appendix d: Literature

- ALTVATER, Elmar, et.al (ed.), *Vernetzt und Verstrickt: Nicht-Regierungs-Organisationen als gesellschaftliche Produktivkraft*, Münster: Westfälisches Dampfboot 1997
- BALCK, Henning (ed.): *Networking und Projektorientierung. Gestaltung des Wandels in Unternehmen und Märkten*. Berlin: Springer 1996
- BIDELEUX, Robert, JEFFRIES, Ian, *A History of Eastern Europe*, New York: Routledge 1998
- BÖTTCHER, Roland, *Global Network Management: Context - Decision-making - Coordination*. Wiesbaden: Gabler 1996
- BURMEISTER, Klaus et al. (ed.): *Netzwerke. Vernetzungen und Zukunftsgestaltung*. Basel: Beltz 1991
- Council of Europe / Culture Committee (ed.), "Bulgarian Cultural Policy in a State of Transition," Strasbourg 1997
- CVJETIČANIN, Biserka: "Central European Cultural Identity and Intercultural Communication," in: ŠVOB-ĐOKIĆ, Nada (ed.): *The Cultural Identity of Central Europe. Proceedings of the conference 'Europe of Cultures: Cultural Identity of Central Europe', Zagreb, 22-24 November 1996*, Zagreb: Institute for International Relations 1997, p 25-30
- CVJETIČANIN, Biserka (ed.), *Dynamics of Communication and Cultural Change: The Role of Networks. Proceedings of the First World Culturelink Conference, Zagreb, 8-11 Juni 1995*, Zagreb: Institute for International Relations 1996 (Culturelink. Special Issue 1996)
- CVJETIČANIN, Biserka, "Perspectives de la coopération culturelle méditerranéenne," in: CVJETIČANIN (ed.): *The Mediterranean: Cultural Identity and Intercultural Dialogue. Proceedings of the conference 'The Mediterranean: Cultural Identity and Prospects for Intercultural Dialogue', Dubrovnik, 5-7 December 1997*, Zagreb: Institute for International Relations 1999, 255-259
- de KEERSMAEKER Goedele; MAKARIEV, Plamen (ed.), *Bulgaria - Facing Cultural Diversity*, 1999
- DRAGOJEVIC, Sajin et.al., *Assessment of Cultural Information Needs in the Central European Countries in Transition towards the Market Economy*, Zagreb 1997
- DZIARNOVIC, Aleg, "Belarusan Non-Governmental Organizations in the Sphere of Culture: The Civilized Choice," in: *Supolnašć. Bulletin for Belarusan Non-Governmental Organizations*. Special Issue: *Belarus. The Third Sector*, [1999?]
- FISHER, Rod (ed.), *Arts Networking in Europe*, London: The Arts Council of England 1997
- Forschungsstelle Osteuropa an der Universität Bremen (ed.), *Kultur im Umbruch. Polen - Tschechoslowakei - Rußland*, Bremen: Edition Temmen 1992
- Forschungsstelle Osteuropa an der Universität Bremen (ed.), *Kultur und Recht in Ostmitteleuropa*. Bremen: Edition Temmen 1999
- FÜCHTNER, Natascha, *Netzwerke europäischer Räume - Transregionale Kooperation als wirtschaftliches und politisches Potential im Strukturwandel*, Bochum: Brockmeyer 1997

- GRABHER, Gernot, STARK, David (ed.), *Restructuring Networks in Post-Socialism: Legacies, Linkages, and Localities*, Oxford: Oxford Univ. Press 1997
- HAGEDORN, Friedrich et al. (ed.), *Anders arbeiten in Bildung und Kultur*, Basel: Beltz 1994
- HÖPKEN, Wolfgang, "Die 'unvollendete Revolution'? Bilanz der Transformation nach fünf Jahren," in: HÖPKEN (ed.), *Revolution auf Raten. Bulgariens Weg zur Demokratie*, Munich: Oldenbourg 1996
- IETM / Fondazione Fitzcarraldo, "IETM. Study on the Effects of Networking" (this study will be published by the Arts Council of Finland before the end of 2000)
- ILLMAIER, Gerhild, "Cultural Networks in Europe Today," Graz 1997
- JANSEN, Dorothea, *Einführung in die Netzwerkanalyse. Grundlagen, Methoden, Anwendungen*, Opladen: Leske + Budrich 1999
- JANSEN, Dorothea, SCHUBERT, Klaus (ed.), *Netzwerke und Politikproduktion: Konzepte, Methoden, Perspektiven*, Marburg: Schüren 1985
- KLINOV, Arthur, *Conditions of Contemporary Arts' Existence in Belarus Today*, [unpublished text], Minsk: 2000
- MALEŠEVIĆ; Siniša (ed.), *Culture in Central and Eastern Europe. Institutional and Value Changes*, Zagreb: Institute for International Relations 1997 (Culturelink. Special Issue 1997)
- MUNDY, Simon, "The Context and Structure of European Cultural Networks. List of International Cultural Networks," Den Haag: Raad voor Cultuur 1999
- PEHN, Gudrun, *La mise en réseau des cultures. Le rôle des réseaux culturels européens*, Strasbourg: Editions du Conseil de l'Europe 1999
- RENZ, Timo, *Management in internationalen Unternehmensnetzwerken*, Wiesbaden: Gabler 1998
- ROEDER-ZERNDT, Martin: "The Politics of Networking," in: *impulse* [ITI newsletter], congress special, Marseille, Mai 2000
- STADLER, Bettina, "'Eastward Expansion' in the Cultural Sector. Reports from Central and Eastern European Members of Cultural Networks," Vienna: Kulturkontakt/IG Kultur Österreich 1998
- STAINES, Judith, "Working Groups. Network Solutions for Cultural Cooperation in Europe," Brussels: EFAH 1996
- ŠVOB-ĐOKIĆ, Nada, "The Culture of Transition," in: Culturelink. Special Issue 1994, p 21-25
- TODOROVA, Maria, *Imaging the Balkans*, New York, Oxford: Oxford University Press 1997
- TROJANOV, Ilija, *Hundezeiten. Heimkehr in ein fremdes Land*, Munich, Vienna: Hanser 1999
- VRBETIC, Marta, "The Cultural Dimension of the New West-Est Relations in Europe," in: Culturelink. Special Issue 1994, p 41-46
- WEBER, Raymond, "Cultural Co-operation in Europe: The Role of Networks," in: Culturelink 24/1998, p 155-168